Wikipedian in Residence

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[[Witty lama]]
@wittylama

Wikimania 2010

British Museum - Wikipedia homepage is

http://www.enwp.org/WP:GLAM/BM

all of this can be found there.

Bringing Wikipedia in-house to find ways of building a proactive relationship, of mutual benefit, without undermining the principles of either.

Reporting

Featured

Royal Gold Cup - "Today's featured article" on Saturday June 10.

Hoxne Hoard *(Currently a candidate - review here)*;

Lindow Man *(Currently a candidate - review here)*;

Good Articles

Sweet Track

Current candidates:

Gebelein predynastic mummies	Parthenon Frieze	Sutton Hoo

"Did you know's"

Minoan Bull-leaper	Bassae Frieze	Hoxne Hoard
Seax of Beagnoth	Holy Thorn Reliquary	Empress pepper pot
Nereid Monument	Ship's chronometer from HMS Beagle	Ormside bowl
Oxborough dirk	Harpy Tomb	Isabella Brant (drawing)
Hedwig glass	Royal Gold Cup	
Lothair Crystal	Little Thetford flesh-hook	

Other articles created

Briggs Enigma	Herculean Sarcophagus of Genzano	Valerie Flint
Ethnography at the British Museum	Ian Jenkins (curator)	
Frome Hoard (DYK nominee)	Tomb of Payava	

Other

- Improvement of all articles in "high importance/stub quality"
- Links back from the British Museum catalogue to Feature articles [1] [2]
- Two Wikipedians working on-site to improve articles with the Asia and Prints departments respectively.

Qualitative

British Museum-related articles by quality and importance

Quality	Top	High	Mid	Low	NA	Total
⭐ FA		1	2			3
⊕ GA			1	1		2
B	3	9	4	6		22
C	1	6	15	8		30
Start	1	14	33	35		83
Stub			10	29		39
List			2			2
NA					20	20
Assessed	5	30	67	79	20	201
Total	5	30	67	79	20	201

British Museum-related articles by quality and importance

Quality	Top	High	Mid	Low	NA	Total
⭐ FA			2			2
⊕ GA			1	1		2
B	3	6	3	4		16
C	1	4	8	7		20
Start		10	24	25		59
Stub		2	9	19		30
List			1			1
Other					18	18
Assessed	4	22	48	56	18	148
Total	4	22	48	56	18	148

The quality matrix as it stood on **1 June, 2010**

Quantitative

BM related articles in WP
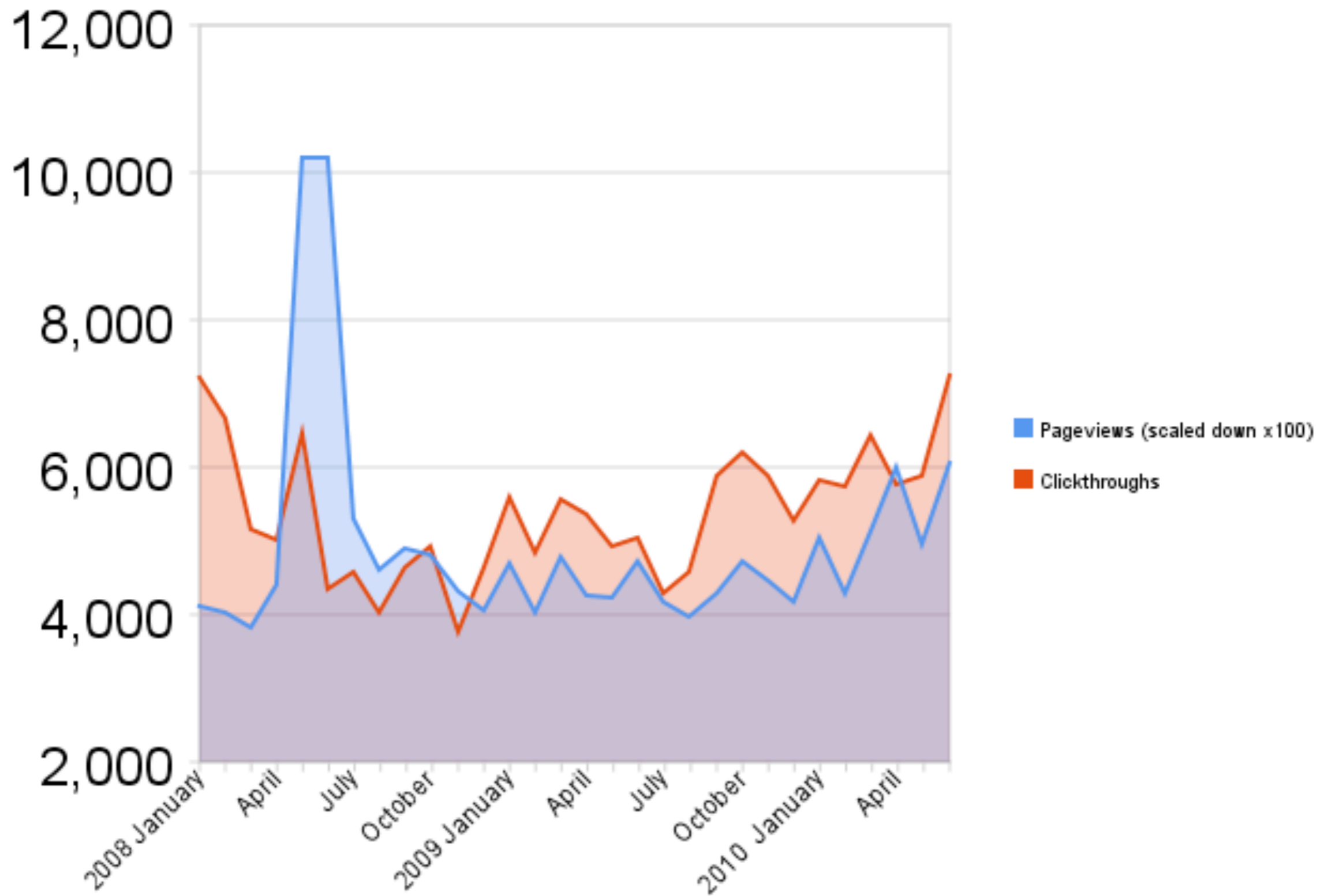
Quantitative (cont.)

This referring site sent 7,033 visits via 638 referral paths

Site Usage	Goal Set 1	Goal Set 2	Ecommerce	Views:

Visits (?)	Pages/Visit (?)	Avg. Time on Site (?)	% New Visits (?)	Bounce Rate (?)
7,033	**6.44**	**00:03:31**	**69.60%**	**45.19%**
% of Site Total: 1.21%	Site Avg: 6.73 (-4.38%)	Site Avg: 00:03:45 (-6.27%)	Site Avg: 65.90% (5.61%)	Site Avg: 39.92% (13.20%)

	Referral Path	None	Visits ↓	Pages/Visit	Avg. Time on Site	% New Visits	Bounce Rate
1.	/wiki/Hedwig_glass		607	2.86	00:00:51	92.92%	42.01%
2.	/wiki/British_Museum		594	7.84	00:04:34	69.36%	25.76%
3.	/wiki/Lothair_Crystal		464	2.86	00:01:07	85.78%	37.72%
4.	/wiki/Rosetta_Stone		293	4.26	00:03:12	79.18%	50.85%
5.	/wiki/A_History_of_the_World_in_100_Objects		259	9.47	00:07:05	47.49%	26.25%
6.	/wiki/Lewis_chessmen		123	5.31	00:03:25	77.24%	28.46%
7.	/wiki/Ginger_(mummy)		118	6.53	00:03:01	79.66%	46.61%
8.	/wiki/First_Jewish_Revolt_coinage		108	1.07	00:00:01	1.85%	98.15%
9.	/wiki/British_museum		94	8.39	00:04:07	58.51%	28.72%
10.	/wiki/Seax_of_Beagnoth		91	8.52	00:04:59	85.71%	32.97%

Communication: Varied and Often

- Direct mailouts, existing mailing lists, To dos, Own blog posts, *Signpost*, Tweets, Mainstream press, GLAM blogs, Wikimedia blogs

Backstage Pass

One-on-One Collaborations

Contents [hide]

Feature Article Prize

Tabula Rosettana in Latin

Royal Gold Cup in English
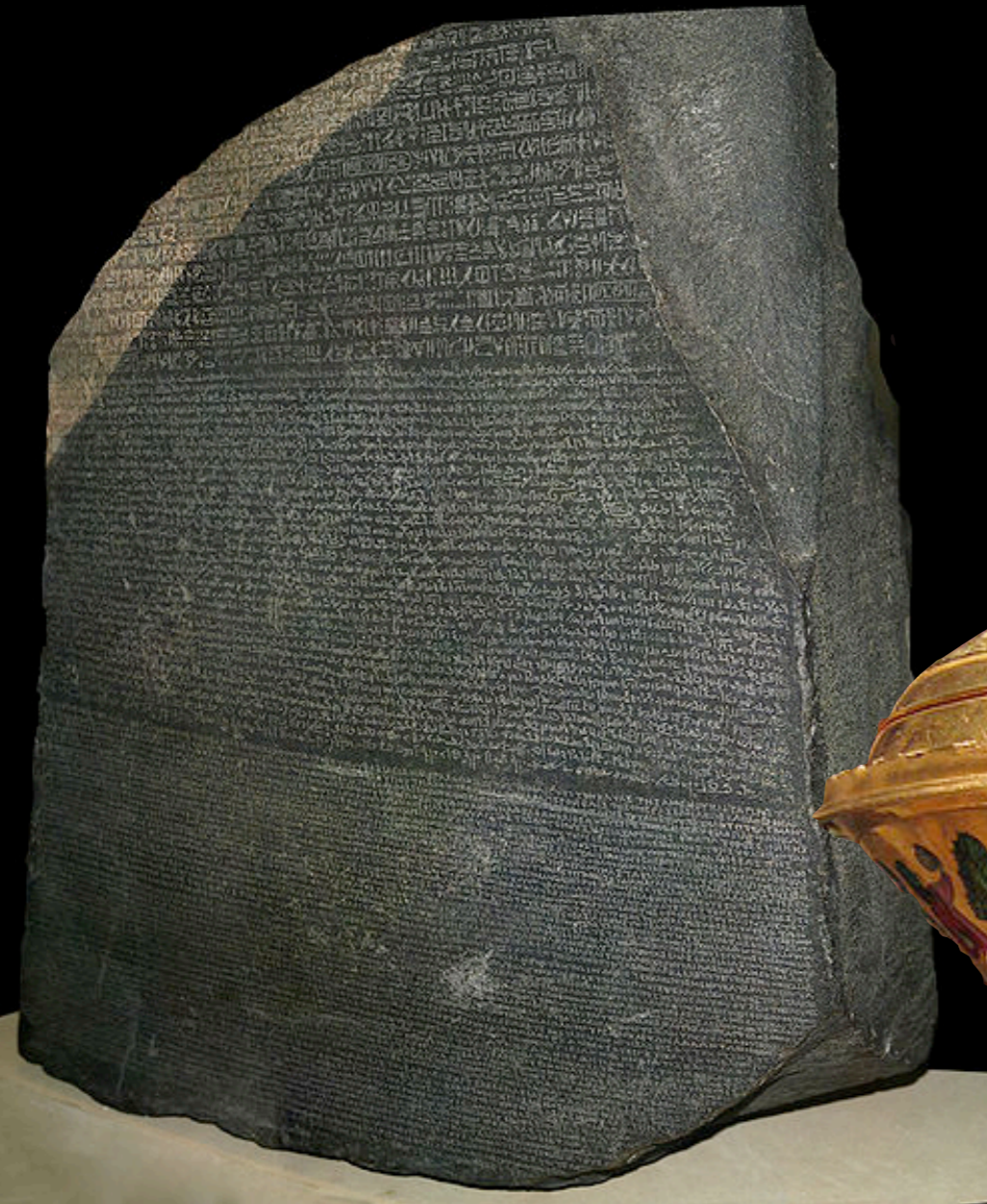
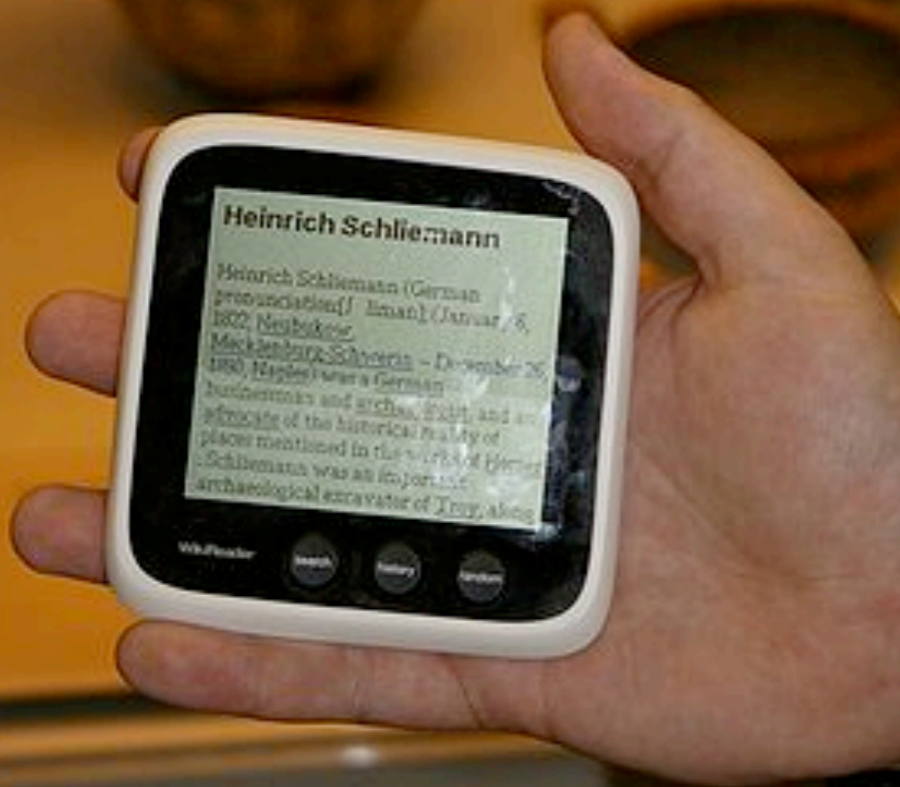Epifania de Miquel Àngel in Catalan

Hoxne Challenge

School translations

Partnering

© Steve Forrest for The New York Times

Unexpected

{{⊙}} Template documentation   [edit] [purge]

Usage   [edit]

This template takes two parameters, both optional,

`{{British-Museum-object}}` *This article is about an item held in the British Museum.*

`{{British-Museum-object|<ref number>}}` *This article is about an item held in the British Museum. Object reference: ref number*

`{{British-Museum-object|<ref number>|2=<url>}}` *This article is about an item held in the British Museum. Object reference: ref number ⊠*

`{{British-Museum-object||url=<url>}}` *This article is about an item held in the British Museum. Object reference: [1] ⊠*

The "url=" (or "2=" may be used) construction is necessary if the url contains an equals sign (which is usually the case for the British Museum index).

You can use the database number instead of the url (shows as "objectid=" in the url), this is not to be confused with the British Museum "registration number", department based "big number" or the image identification numbers shown on photographs. This automatically generates the url for the collection database record.

`{{British-Museum-object|<ref number>|id=<objectid>}}` *This article is about an item held in the British Museum. Object reference: ref number ⊠*

Note that if an unnamed second parameter is used then "url=" will have no effect. Similarly "url=" will over-ride "id=".

For an example in use, refer to Ginger (mummy).

Things to note

- All of these are about improving the content - better articles, more articles, translations.

- All of these focus on personal relationships - this makes it more sustainable, thoroughgoing.

- All of these are about leveraging the communities - new contributors, existing contributors, experts.

- None of these focus on the resident's own work.

- None of these are content donation projects.

NOT about "content liberation"

We're gonna Liberate the SHIT out of you!!!

PunditKitchen.com

Wikimedian focus on GLAM Multimedia

Noun   [edit]

monomania (*plural* **monomanias**)

1. Excessive interest or concentration on a singular object or subject.

    *It was apparent to all but himself that what was once idle curiosity had become a **monomania**.*

2. A pathological obsession with one person, thing or idea.

But of course, I'm working on this behind the scenes. A lot.

How many GLAMs have a volunteer team?
...a e-volunteer team?

Bringing Wikipedia in-house to find ways of building a proactive relationship, of mutual benefit, without undermining the principles of either.

We're doing the same thing, for the same reason, for the same people, in the same medium. Let's do it together.

However, this was a proof of concept.

I do not think it is feasible for people
to volunteer full time like I did.

So - how to make it scale?

I believe the next step is for Chapters to provide a
professional contact person to manage
relationships and for that person to identify
and place individual Wikimedians with
GLAMs to suit their respective needs.

Peace, Love & Metadata

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